



Artica is proud to present an exhibition
by the Danish artist Maria Marstrand.

Artica, a newly opened e-gallery of young contemporary art, will proudly be exhibiting new work by Maria Marstrand - opening on September 17th. This exhibition will include eight large paintings on canvas and four limited edition prints, using lithography.

Maria Marstrand has over the past decade slowly developed as a rising star among Danish collectors of young contemporary art. Being somewhat self-taught, Maria hasn't gone the route from the art academy, she has developed her personal touch over the years into her own style. A style that often gets her works of art associated to l'Art brut and Cobra.

Being an ancestor of the Danish Golden Age painter, Wilhelm Marstrand, Maria came to appreciate art from an early age and produced her first oil painting in 1977 - at the age of 10 years old. In Maria's own words, her inspiration for her art springs from many sources - nature, space, atmospheres, written words, and social behavior. Maria observes people and strips them from their protective shells - leaving honest existences, often portraits, on large canvases mostly sized 195 x 175cm - and weighing 40-80 lb. The materials used to create the paintings are paste, oil pastels, acrylic, ink, marker & charcoal.

Art critics have praised her work in recent years, describing her as being refreshingly beyond time, place and fashion - thus escaping both zeitgeist and academic restraints in her direct and honest paintings.

The past 12 months have seen a string of successful exhibitions in London by Danish artists, such as the Golden Age painter Vilhelm Hammershøi at The Royal Academy of Arts and the current exhibition at Tate Modern by Per Kirkeby. In addition, the established contemporary artists, Tal R and John Korner, have exhibited in East London showing new exciting works of art.

Henrik Riis, co-founded Dutch Uncle, a creative management agency, in London in 2005; a company which quickly became a hotbed for emerging artistic talent, working regularly with top corporate clients such as Møet Chandon, Radox, Levis and Vodafone. Artica is now taking a select number of artists to a new audience by opening an event and online gallery.

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More information also available on www.artica.com

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artica.



2009 / Primadonna No 2 / 195 x 175 cm
Paste, oil pastels, acrylic, ink, marker & charcoal on canvas



2009 / Lithography / Edition of 30



2009 / Portrait of a Man / 195 x 175 cm
Paste, oil pastels, acrylic, ink, marker & charcoal on canvas

“ULTIMATELY, OF COURSE, IT IS ALL ABOUT EMOTIONS. About feelings accumulated during light and dark times, of love and hate, trust and betrayal, joy and despair.” Britte Montigny, Art Historian

“SHE SPARKLES IN HER DRAWINGS, becoming almost giddy, playful and anarchistic.” Ole Lindboe, Journalist / Author